

# Adding and Deleting Initial Sounds

**Focus Area:** Phonemic Awareness - Sound Segmentation and Manipulation

**Timing:** 10-15 minutes

## **Materials:**

- Three blocks or markers per student

## **Procedure:**

- Teacher pronounces a two-phoneme word that begins with a consonant and uses it in a sentence (“*lay*”).
- Teacher has the students repeat the word and segment it into its separate phonemes (/l/.../ay/) while working with their blocks,.
- Phoneme by phoneme, teacher produces a new word that, despite rhyming with the first word, begins with a consonant blend (/p/.../l/.../ay/). The students then modify their block arrangement to represent this new, three-phoneme word. Afterwards, they touch each block, repeating the phonemes faster and faster until they have blended them into a word. Optional: Once blended, students use the new word in a sentence.
- Next, teacher starts with a three-phoneme word that begins with a blend and has the students remove one consonant block to make a two-phoneme word (/g/.../r/.../ow/ to /r/.../ow/).